

SHEDDING LIGHT ON DARK MATTER USING BOSE-EINSTEIN CONDENSATES

19TH MULTIDARK CONSOLIDER WORKSHOP

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Most part of this work was developed, simultaneously, at the Institute for Theoretical Physics (theory) and the Kirchhoff Institute for Physics (experiment) of the **University of Heidelberg**, Germany.

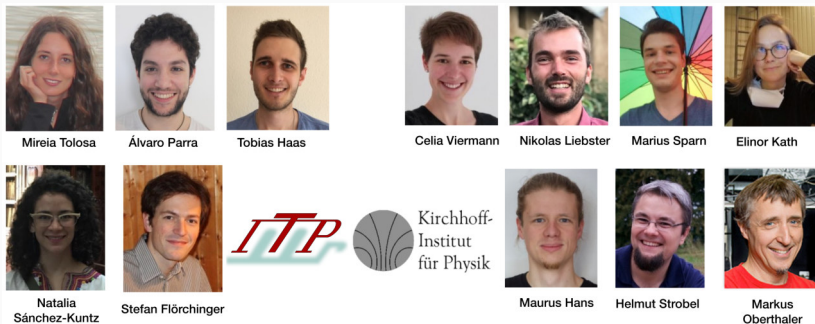


Fig. 1. Left: theory team. Right: experimental team.

MOTIVATION

- QFT in **curved** spacetimes \rightarrow (DM) Particle production
- Direct detection \rightarrow **Very hard**
- Analog model \rightarrow **Simulate** with a dynamically equivalent system
- Weakly interacting BEC is described by

$$\Phi = \text{background} + \text{fluctuations} = \sqrt{n_0}e^{iS_0} + \delta\Phi \quad (1)$$

Real world	BEC experiment
Spacetime	n_0, S_0
FLRW metric	Acoustic metric
Massless scalar particle	Phonons (sound)

THE ACOUSTIC METRIC

- We parametrise the field as

$$\Phi = \phi_0 + \frac{1}{\sqrt{2}} (\phi_1 + i\phi), \quad (2)$$

and expand

$$S[\Phi] = S[\phi_0] + \text{linear in } \phi_1, \phi + S_2[\phi_1, \phi] \quad (3)$$

- EOM for the fluctuations is given by

$$\delta S[\Phi] = \delta S_2[\phi_1, \phi] \stackrel{!}{=} 0 \quad (4)$$

1. Assume excitations have **low momentum**
2. Integrate out $\phi_1(\phi)$
3. Adjust the background to be **static**

The action for the fluctuating field ϕ can be written as

$$S_2[\phi] = \frac{1}{2} \int_x \sqrt{g} g^{\mu\nu} \partial_\mu \phi \partial_\nu \phi, \quad (5)$$

with the line element

$$ds^2 = -dt^2 + \frac{1}{c^2(t, r)} (dr^2 + r^2 d\varphi^2) \equiv -dt^2 + \frac{a^2(t)}{n_0(r)} (dr^2 + r^2 d\varphi^2), \quad (6)$$

where the speed of sound is

$$c^2(t, r) = \frac{\lambda(t) n_0(r)}{m}. \quad (7)$$

We make $\mathbf{r} \rightarrow \mathbf{u}$ so that

$$\frac{dr^2}{n_0(r)} = \frac{du^2}{1 - \kappa u^2}, \quad \frac{r^2}{n_0(r)} d\varphi^2 = u^2 d\varphi^2, \quad (8)$$

and the line element reads

$$ds^2 = -dt^2 + a^2(t) \left(\frac{du^2}{1 - \kappa u^2} + u^2 d\varphi^2 \right). \quad (9)$$

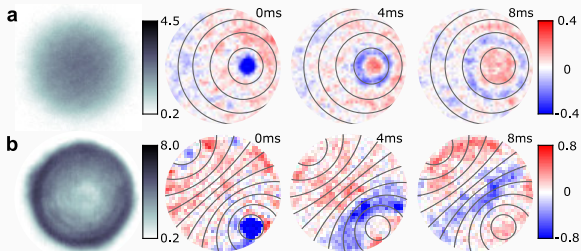


Fig. 2. Density distribution for hyperbolic (a) and spherical (b) geometry and wave packet propagation. Viermann et al. [2202.10399]

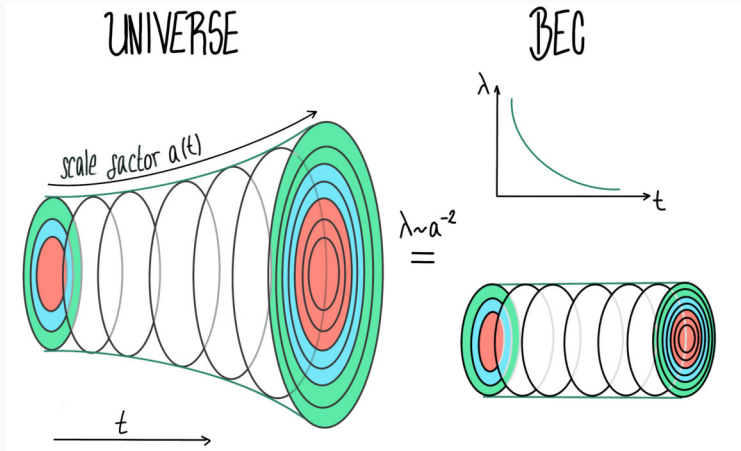


Fig. 3. Analogy between the expanding universe and the condensate. The relation between the interaction strength λ and the scale factor is sketched.

PARTICLE PRODUCTION

- We make predictions for the **spectrum** of fluctuations S_k
- We measure correlations of **density contrast** $\langle \delta_c(t, \mathbf{u}) \delta_c(t, \mathbf{u}') \rangle$

We can relate $\langle \delta_c(t, \mathbf{u}) \delta_c(t, \mathbf{u}') \rangle \sim \langle \dot{\phi}(t, \mathbf{u}) \dot{\phi}(t, \mathbf{u}') \rangle \sim S_k(t)$.

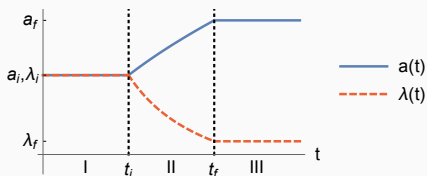


Fig. 4. Time evolution of the scattering length $\lambda(t)$ and the scale factor $a(t)$ for a polynomial expansion during the experiment. Tolosa-Simeón et al [2202.10441].

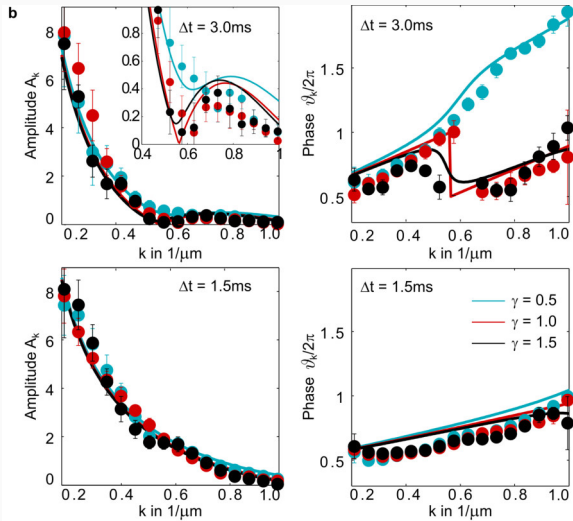


Fig. 5. Phase and amplitude of the oscillating spectrum $S_k(t)$. The phase allows for a qualitative distinction between expansion with different scale factors $\alpha(t) \sim t^\gamma$. Viernann et al. [2202.10399].

OUTLOOK

The abundance of DM can be explained by gravitational production during inflation **alone**.

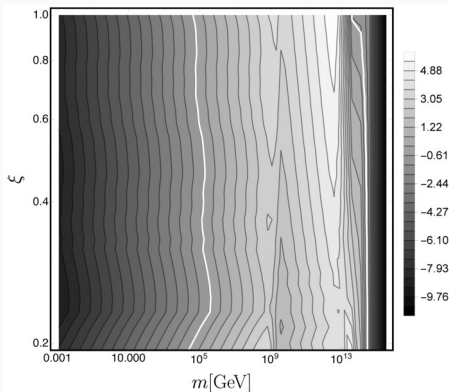


Fig. 6. Abundance for a scalar field ϕ in logarithmic scale, considering $T_{rh} = 10^{15}$ GeV. White contours represent the observed value. Here, ξ is the coupling to the Ricci scalar and m is the mass of the DM particle. Cembranos et al, JHEP 2020, 84.

- We achieved a 1-1 mapping from BECs to **curved** FLRW universes
- We **measured** particle production in an actual experiment and extracted information of the type of expansion
- Tools from analogue gravity (**curvature** and **phase** of S_k) can be used in cosmological analyses.
- Particle production is very **sensible** to the inflaton scheme
- Spin-1 BECs allow to extend the analogy to **massive complex** scalar fields

Any questions?